



## MICHAELA JEFFERY

PLAYWRIGHT

+1(403)875.3112

[michaela.jeffery@gmail.com](mailto:michaela.jeffery@gmail.com)

[www.michaelajeffery.com](http://www.michaelajeffery.com)

### TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA (2013-16)

**Dramaturgy:** Nick Carpenter, Brian Drader, Sarah Elkashef, Dean Fleming, Jonathan Garfinkel, Maureen Labonte **Writing Workshops:** Brian Drader, Jonathan Garfinkel, Iris Turcott **Play Factory Director:** Maureen Labonte **Playlabs:** Brian Drader **Writing for Television:** Bobby Theodore **Writing for Film:** Alain Ross **Writing For Video Games:** Jill Murray, Tanya Short **Theatre for Young Audiences:** Dean Patrick Fleming, Sarah Elkashef **Poetics:** Brian Drader **The Business of Playwriting:** Brian Drader **Adaptation:** Nick Carpenter **Canadian Plays and Playwrights:** Erin Shields **European Plays and Playwrights:** Jonathan Garfinkel **Writing For The Digital Age:** Ivana Shein **Theatre History:** Susan Williams **Canadian Theatre History:** Maureen Labonté **Text Analysis:** Maureen Labonté **Altered Truths:** Maureen Labonté **Play Analysis:** Alisa Palmer, Ann-Marie MacDonald, Tomson Highway, Anusree Roy, Djanet Sears **Ideas of Western Civilization:** Michael Mackenzie **Neutral Mask:** David Latham **Jeu:** Adam Lazarus **Life Drawing:** Catherine Farish **Authentic Movement :** Tedi Tafel **Movement:** Rebecca Harper **Core Ballet:** Andrew Giday **20th Century Dance:** Jocelyn Coutu **Guest Seminars & Resident Playwrights:** Nicolas Billon, Chantal Bilodeau, Robert Chafe, Anna Chatterton, Beverley Cooper, Jonathan Garfinkel, Beth Graham, Tomson Highway, Anosh Irani, Joseph Jomo Pierre, Daniel Karasik, Colleen Murphy, Haley McGee, Hanna Moscovitch, Ivana Shein, Jordan Tannahill

### ADDITIONAL TRAINING & RESIDENCIES

2021 Femme Folks Fest, Pat the Dog Theatre Co. (Kitchener, ON) – Playwright in Residence  
2020 Vertigo Theatre (Calgary, AB) – The Agency: Commissioned Playwright  
2018 Banff Playwrights Lab – Banff Centre for the Arts & Creativity (Brian Quirt, Dir.)  
2017-18 Alberta Theatre Projects – National Playwrights Unit  
2016-17 Alberta Theatre Projects – National Playwrights Unit  
2016 Eugene O’Neill Theater Center – National Playwrights Conference (Observing Playwright)  
2016 The Kennedy Centre American College National Theatre Festival (Participant)  
2015 Banff Playwrights Colony – Banff Centre for the Arts & Creativity  
2009-10 ATP Internship (New Play Development)  
2009 University of Calgary – BFA Drama, English Minor (with distinction)  
2009 Clown/Bouffon Training – John Turner

### STAGED READINGS, WORKSHOPS & PRODUCTIONS

2023 Vertigo Theatre, Calgary, AB – *The Extractionist* (Pre-Production)  
2022 Orlando Repertory Theatre, Orlando, FL – *WROL (Without Rule of Law)* (Pre-Production)  
2022 Glendale Community College, Glendale, AZ – *WROL (Without Rule of Law)* (Pre-Production)  
2022 Guild Hall Theatre, Whitehorse, YK – *WROL (Without Rule of Law)*  
2022 The Sixth Fest, NYC, NY – *WROL (Without Rule of Law)* (Reading)  
2022 Oregon Children’s Theatre, Portland, OR – *WROL (Without Rule of Law)*  
2022 St. Norbert College, Greenbay, WI – *WROL (Without Rule of Law)*  
2021 Innovative Arts, Toronto, ON – *WROL (Without Rule of Law)*  
2021 Lilian Osbourne High School, Edmonton, AB – *WROL (Without Rule of Law)*  
2021 Miami Beach High School, Miami Beach, FL – *WROL (Without Rule of Law)*  
2021 Vertigo Theatre, Calgary, AB – *Incendiary: An Asha Ray Serial*  
2021 Femme Folks Festival, Sudbury, ON – *WROL (Without Rule of Law)* (Reading)  
2020 Trinity Western University, Langley, BC - *WROL (Without Rule of Law)*  
2020 Queen Bees Productions, New Braunfels, TX – *WROL (Without Rule of Law)*  
2020 Verb Theatre, Calgary, AB – *Radiant, AB*  
2019 Nylon Fusion Theatre Co., NYC, NY – *The Listening Room*

**2019 Persephone Theatre, Saskatoon, SK – *WROL (Without Rule of Law)***  
**2019 Imago Theatre/Laughing Goat Collective, Montreal, QC – Text creation for *Persephone Bound***  
 2019 Theatre Calgary, Calgary, AB – *The Cole-Freeley Experiment* (Reading – TC Out Loud, Featured Playwright)  
**2019 Spirit Fire Theatre, Calgary, AB – *Wolf on the Ringstrasse***  
 2019 Pat the Dog/ Play Smelter, Sudbury, ON – *WROL (Without Rule of Law)* (Reading)  
 2019 Theatre Direct, Toronto, ON – *WROL (Without Rule of Law)* (Reading)  
 2019 Touchstone Theatre / The Cultch, Vancouver, BC – *WROL (Without Rule of Law)* (Reading)  
 2018 Nylon Fusion Theatre Co., NYC, NY – *The Listening Room* (Reading)  
**2018 Northumberland Players, Cobourg, ON – *Godhead***  
**2018 Cardiac Theatre, Edmonton, AB/ Azimuth Theatre, Edmonton, AB/ Downstage, Calgary, AB – *The Listening Room***  
**2017 The Cultch IGNITE Festival, Vancouver, BC - *Always***  
 2017 Sanguine Theater (NYC/Manhattan) – *The Listening Room* (reading)  
**2016 NTS New Words Festival, Montreal, QC – *The Listening Room***  
 2015 Ottawa Little Theatre, Ottawa, ON – *Always* (reading)  
 2015 SAGE Theatre IGNITE Festival/Major Matt Mason – *Always* (reading)  
**2015 Sunset Theatre, Wells, BC – *Godhead***  
**2014 Edmonton International Fringe Festival/Holding Hollow – *Sundogs***  
 (Earlier reading and production history available by request.)

## AWARDS & RECOGNITION

2021 Alberta Playwrights Network, 2021 Alberta Playwriting Competition, Short-Listed – *The Extractionist*  
 2021 ATHE Jane Chambers Excellence in Feminist Playwriting Award, Finalist – *WROL (Without Rule of Law)*  
 2020 Saskatchewan and Area Theatre Awards 2020, Outstanding Original Script, Nominated – *WROL (Without Rule of Law)*  
 2020 Calgary Herald, Top 12 Outstanding Productions of 2019 – *Wolf on the Ringstrasse*  
 2019 Alberta Playwrights Network, 2019 Alberta Playwriting Competition, Short-Listed – *WROL (Without Rule of Law)*  
 2018 Calgary Herald, Top Innovative Calgary Theatre Shows in 2018 – *WROL (Without Rule of Law)*  
 2017 Tarragon Theatre Emerging Playwright Award, Nominated – *WROL (Without Rule of Law)*  
 2017 Sanguine Theater (NYC/Manhattan) – Project Playwright, Finalist – *The Listening Room*  
 2017 Headwaters New Play Festival (Creede, Colorado), Finalist - *Godhead*  
 2016 Playwrights Guild of Canada – RBC Emerging Playwright Award, Finalist – *The Listening Room*  
 2016 Ottawa Little Theatre National Playwriting Competition, runner up - *Always*  
 2016 Dorothy White Award - *Always*  
 2015 Alberta Theatre Projects, National Enbridge Playwrights Award (Emerging Category)  
 2015 Wildfire National Playwriting Competition, runner up– *Always*  
 2010 Alberta Playwriting Competition, honourable mention – *Sundogs*  
 2009 Alberta Dramatic Festival Association Outstanding Original Script – *Lapse*  
 2009 Alberta One Act Play Festival – Judge’s Choice ‘Best New Play’ - *Lapse*  
 2008 Alberta Dramatic Festival Association Outstanding Original Script – *Boy/Blue*  
 2006 ATP 24 Hour Playwriting Competition, honourable mention – *Boy/Blue*  
 2005 Alberta Playwrights Network Student Playwriting Competition, winner – *See Jane Run*

## PUBLICATION

2021 Playwrights Canada Press, CAN – *WROL (Without Rule of Law)* (Publication scheduled for spring 2021)  
 2021 Smith & Kraus, USA – Best Men’s Monologues of 2021 – *The Listening Room* (excerpt)  
 2021 Smith & Kraus, USA – Best Women’s Monologues of 2021 – *Wolf on the Ringstrasse* (excerpt)  
 2018 Bare Fiction Magazine, London, UK – *Expanding Concepts of Dislocated Space (And Associated Boundaries)*

## COLLABORATIONS, VITRUAL THEATRE & OTHER PROJECTS

***Incendiary: An Asha Ray Serial*** – A Radio Drama (soon to be a graphic novel!) with Vertigo Theatre and Six Degrees Studios  
***Radiant, AB*** – A Twitter Play with Verb Theatre, Calgary, AB  
***Persephone Bound*** - A circus performance with Imago Theatre, Montreal, QC